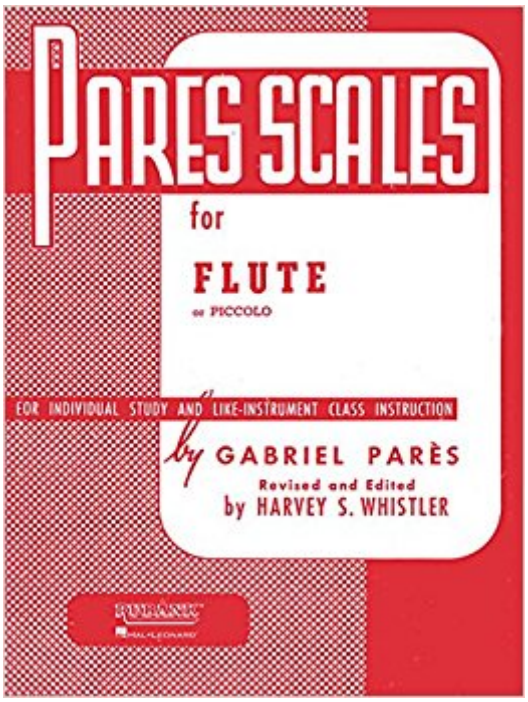
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Pares Scales: Flute Or Piccolo



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Synopsis

(Woodwind Method). The classic scale and arpeggio studies of Gabriel Pares were adapted in the 1940s for like-instrument study by Rubank's Harvey Whistler, and are now the standard for elementary scale instruction. Presenting all the major keys up to four flats/sharps (and the relative minors), each unit also includes long tone and embouchure studies. Supplemental material includes comprehensive chromatic scales, fingering and speed studies, lip slurs (brass) and exercises to strengthen the upper register (woodwinds).

Book Information

Paperback: 48 pages
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Customer Reviews

Nice selection of exercises to help with learning the scales. Nice variations of the scales to strengthen sound quality and technical skills.

I started using this book when I was in Junior High. Now, as a flute teacher, I recommend my students get it. It is a great scale and technique book.

Clearly and logically arranged. As an individual who played flute very well 40 years ago and decided to relearn, I have really appreciated a non-boring reintroduction to the usually boring art of playing scales. Numerous exercises in common major and minor keys, as well as chromatic scales covering most of the range of the instrument have made playing warm up scales much more enjoyable. Arpeggio and velocity studies are also a nice addition. All in all this would be a nice book for an

advancing beginner or an intermediate flutist wanting some fairly interesting exercises covering the majority of the range of the instrument. Also valuable for becoming familiar with major and minor keys.

I've been playing the flute about 5 years now, and am still using Pares Scales for warm up and practice. Its the best one I've found.Ralph Bartholomew

These are good exercises based upon the scales. My flute students do well with these.

glad to have this item...

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